









Sebastiano

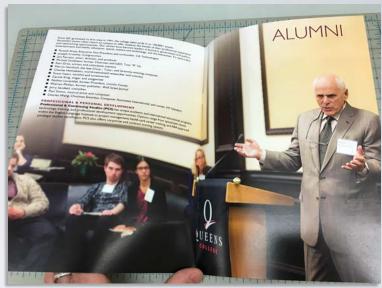
logo design



For the dog that has style

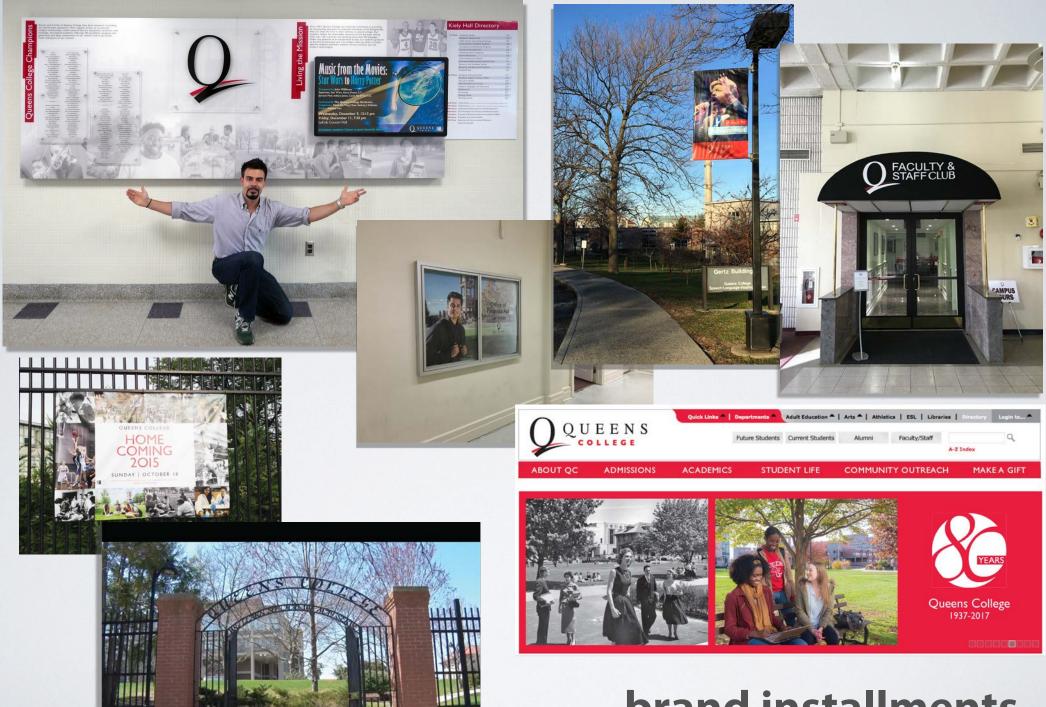








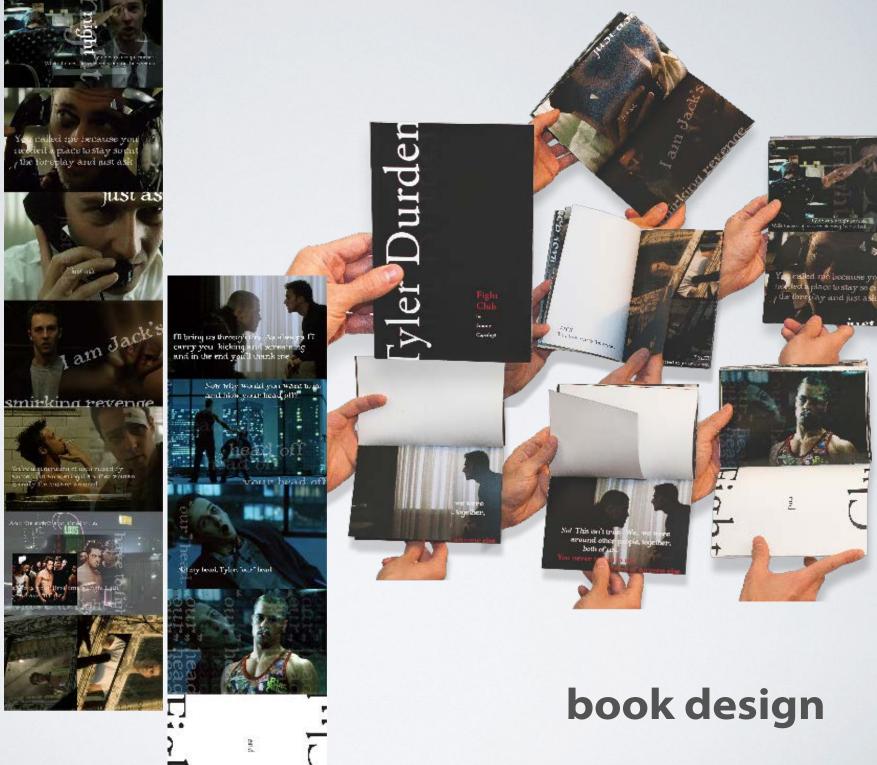
## brand identity

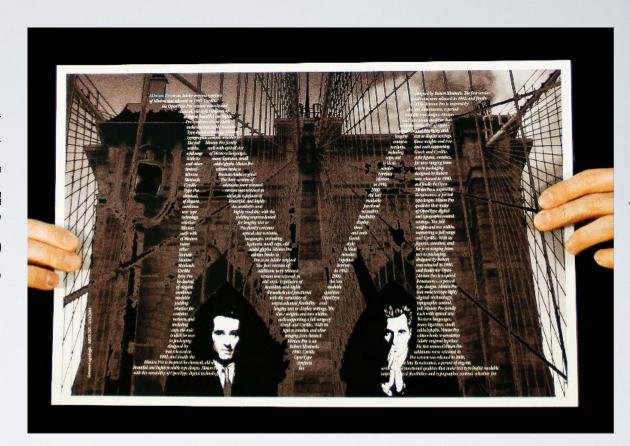


Queens College

brand installments



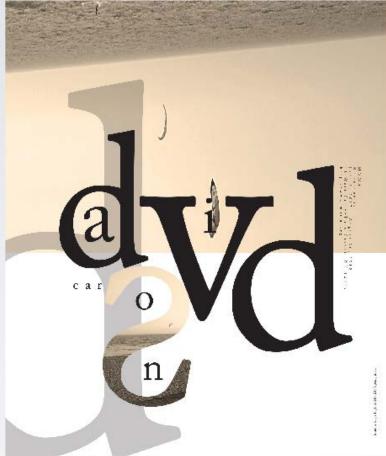






poster design







## **David Carson Poster**

Poster dedicated to graphic designer David carson The design is inspired by his moving typography and use of photography to generate energy poster design

## Greenwich Village

This project is about Greenwich Village, perhaps one of the most beautiful neighborhoods of New York City. The special atmosphere of this place fuels unique feelings in me. I lived in this neighborhood for three years and I wanted to capture some of these feelings through photography.

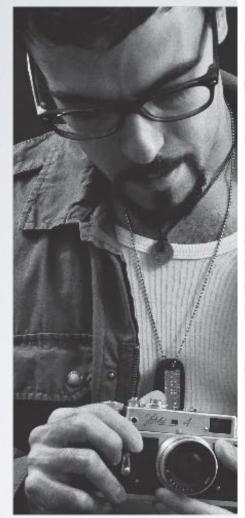
One of the feelings I have when I walk around Washington Square Park, Bleecker Street, and Cornelia Street, just to cite a few, is that the Village is timeless. It seems to me that time has frozen. Even though technology and progress have changed some things, when you look closely to any corner or building door or inside of a store, you can feel history oozing from those walls, doors, and windows.

I decided to combine some of my skills to recreate these feelings. Inspired by a vintage and grunge style, I first took black and white photographs with a 35 mm film camera from the 70s. I then developed the film myself and scanned it into digital format, from which I used Photoshop to recreate a timeless look. I first enlarged the images' size, sharpened the images, and then brushed up the imperfections. Then I used several photographs of old stained and crumpled paper and added it as a filter to the photograph, applied a photo filter, and modified curves and shadows and highlights. Finally, I added a grunge effect to the frames because I wanted to leave a veil of mystery around the photographs, almost suggesting something magical.

My tools were a Minolta SRT 201, a scanner, and Photoshop CS5.

Simone Caprifogli

























film & digital projects





## **Under the Bridges**

Panoramic montage (20x90) from 3 images taken with a Nikon D50 The 3 photographs were combined using Photoshop CS5 The second version has a grunge look

film & digital projects



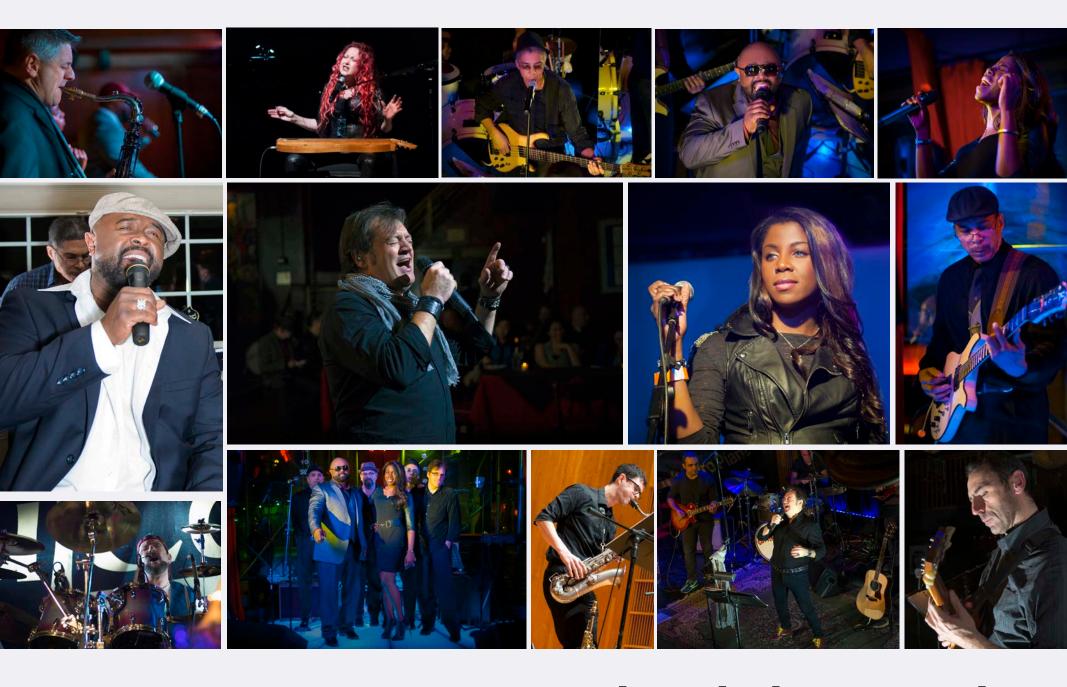
photography



portrait photography



event photography



band photography

